

# Lucky Johnny The Footballer Who Survived The River Kwai Death Camps Spider Shephard

**Bernard F. Dick**

Lucky Johnny Johnny Sherwood,2015-09-15 In 1938 Johnny Sherwood was a young professional footballer on the brink of an England career, touring the world with the all-star British team the Islington Corinthians. By 1942 he was a soldier surrendering to the Japanese at the siege of Singapore. Taken prisoner he was sent to a POW camp deep in the heart of the Thai jungle, where he was starved, beaten, and forced to build the notorious 'railway of death' on the River Kwai. Johnny kept his and his men's spirits up with tales of his footballing past, even organising matches until he and the other prisoners became too weak to play. One day, he even encountered a brutal Japanese guard, and was shocked to recognise him as a Japanese footballer Johnny had played against. Many years after Johnny's death, his grandson Michael discovered an old manuscript hidden in the attic of his mother's house. It was Johnny's own account of his wartime experiences - the story too horrific to reveal in full to his loved ones. In the tradition of bestselling memoirs like *The Railway Man*, *Lucky Johnny* is an inspirational tale of survival against the odds.

**Lucky Johnny: The Footballer Who Survived the River Kwai Death Camps** Johnny Sherwood,2014-06-01 In 1938 Johnny Sherwood was a young professional footballer on the brink of an England career, touring the world with the all-star British team the Islington Corinthians. By 1942 he was a soldier surrendering to the Japanese at the siege of Singapore. Taken prisoner he was sent to a POW camp deep in the heart of the Thai jungle, where he was starved, beaten, and forced to build the notorious 'railway of death' on the River Kwai. Johnny kept his and his men's spirits up with tales of his footballing past, even organising matches until he and the other prisoners became too weak to play. One day, he even encountered a brutal Japanese guard, and was shocked to recognise him as a Japanese footballer Johnny had played against. Many years after Johnny's death, his grandson Michael discovered an old manuscript hidden in the attic of his mother's house. It was Johnny's own account of his wartime experiences - the story too horrific to reveal in full to his loved ones. In the tradition of bestselling memoirs like *The Railway Man*, *Lucky Johnny* is an inspirational tale of survival against the odds.

The Film Appreciation Book Jim Piper,2014-11-18 This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From

directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Columbia Pictures Bernard F. Dick, 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

*The Hot Zone* Richard Preston, 2012-03-14 The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of

soldiers and scientists is mobilized to stop the outbreak of this exotic hot virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their crashes into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

Beyond Memory Max Mojapelo,2008 South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. *Beyond Memory: Recording the History, Moments and Memories of South African Music* is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries.

*Drop by Drop* Jacqueline Jules,2017-08-01 Akiva is just a poor shepherd living an ordinary life, until he falls in love with Rachel. Rachel thinks her husband could become a great man of learning—but Akiva can't even read! Is he too old to be a scholar or can he follow the example of the water in the nearby brook? Water is soft, yet drop by drop, it can soften the hardest stone.

Psychology at the Movies Skip Dine Young,2012-04-09 Psychology at the Movies explores the insights to be gained by applying various psychological lenses to popular films including cinematic depictions of human behavior, the psychology of filmmakers, and the impact of viewing movies. Uses the widest range of psychological approaches to explore movies, the people who make them, and the people who watch them Written in an accessible style with vivid examples from a diverse group of popular films, such as *The Silence of the Lambs*, *The Wizard of Oz*, *Star Wars*, *Taxi Driver*, *Good Will Hunting*, and *A Beautiful Mind* Brings together psychology, film studies, mass communication, and cultural studies to provide an interdisciplinary perspective Features an extensive bibliography for further exploration of various research fields

**The Disney Song Encyclopedia** Thomas S. Hischak,Mark A. Robinson,2009-07-29 Songs written for Disney productions

over the decades have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, they hold a special place in one's consciousness. The Disney Song Encyclopedia describes and discusses hundreds of famous and not-so-famous songs from Disney films, television, Broadway, and theme parks from the 1930s to the present day. Over 900 songs are given individual entries and presented in alphabetical order. The songwriters and original singers are identified, as well as the source of the song and other venues in which it might have been used over the years. Notable recordings of the song are also listed. But most important, the song is described and what makes it memorable is discussed. This is not a reference list but a true encyclopedia of Disney songs. The book also contains a preface describing the criteria for selecting the songs, a glossary of song terms, a list of all the Disney songs and their sources, a songwriter's directory in which every song by each composer/lyricist is listed, a bibliography, a guide to recordings and DVDs of Disney productions, and an index of people and titles.

**Dictionary of World Biography** Barry Jones, 2021-09-16 Jones, Barry Owen (1932- ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860- (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

**Ruth Bader Ginsburg** Jonah Winter, 2017-08-08 To become the first female Jewish Supreme Court Justice, the

unsinkable Ruth Bader Ginsburg had to overcome countless injustices. Growing up in Brooklyn in the 1930s and '40s, Ginsburg was discouraged from working by her father, who thought a woman's place was in the home. Regardless, she went to Cornell University, where men outnumbered women four to one. There, she met her husband, Martin Ginsburg, and found her calling as a lawyer. Despite discrimination against Jews, females, and working mothers, Ginsburg went on to become Columbia Law School's first tenured female professor, a judge for the US Court of Appeals, and finally, a Supreme Court Justice. Structured as a court case in which the reader is presented with evidence of the injustice that Ginsburg faced, Ruth Bader Ginsburg is the true story of how one of America's most "notorious" women bravely persevered to become the remarkable symbol of justice she is today.

*Shooting Stars of the Small Screen* Douglas Brode,2010-01-01 Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as Rawhide, Gunsmoke, and Disney's Davy Crockett. Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popular Lonesome Dove and Deadwood, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women. *Shooting Stars of the Small Screen* is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

**British Film Directors** Robert Shail,2007 This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs.

**Tales from the Time Loop** David Icke,2003 *Tales from the Time Loop* is the most comprehensive book yet written about the global conspiracy that emerges more clearly every day. David Icke has been warning for well over a decade of the plan for a world fascist state, a global version of Nazi Germany, in which the people will be prisoners of a Big Brother dictatorship founded on the suppression of the most fundamental freedoms and total control and surveillance. Today there is a gathering awareness that he was right. People are realising that Big Brother is no longer coming. He's here.

*The Tiger in the House* Carl van Vechten,2021-11-08T22:36:00Z This great treatise on cats describes the history, manners, habits of the cat and explores its relation to folklore, music, painting, law, poetry, and fiction. It has long been

considered the best book ever written about the cat.

The Happy Birthday of Death Gregory Corso,1960

**Alternative Scriptwriting** Ken Dancyger,Jeff Rush,2013-10-28 Learn the rules of scriptwriting, and then how to successfully break them.Unlike other screenwriting books, this unique guide pushes you to challenge yourself and break free of tired, formulaic writing--bending or breaking the rules of storytelling as we know them. Like the best-selling previous editions, seasoned authors Dancyger and Rush explore alternative approaches to the traditional three-act story structure, going beyond teaching you how to tell a story by teaching you how to write against conventional formulas to produce original, exciting material. The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre's very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on The Wizard of Oz and Pan's Labyrinth.

**Dictionary of World Biography** Barry Jones,2017-05-05 Jones, Barry Owen (1932- ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860- (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016.

*The Story of a Blacklisted Bootlegger* Kevin Neece,2021-05-25 In order to report his late father's real life EPA whistleblower crime, Kevin Neece confesses his life story to the FBI in the form of a Scandalous Filmmaker Tell All that's been described as Self Delusional, Self Destructive, and Surreal.

100 Great War Movies Robert J. Niemi,2024-08-22 This book serves as a fascinating guide to 100 war films from 1930 to

the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence (Braveheart) to those taking place during the 21st-century war in Afghanistan (Lone Survivor). World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk. This book explores those, but also examines films set during such conflicts as the Napoleonic Wars, the American Civil War, World War I, the Vietnam War, and the wars in Afghanistan and Iraq. The book is organized alphabetically by film title, making it easy to navigate. Each entry is divided into five sections: Background (a brief discussion of the film's genesis and financing); Production (information about how, where, and when the film was shot); Synopsis (a detailed plot summary); Reception (how the film did in terms of box office, awards, and reviews) and Reel History vs. Real History (a brief analysis of the film's historical accuracy). This book is ideal for readers looking to get a vivid behind-the-scenes look at the greatest war movies ever made.

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